



Alexander Lyons

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Education

Boston Conservatory at Berklee 2023
Masters of Fine Arts in Musical Theatre Vocal Pedagogy

Radford University 2018
Bachelor of Science in Music, Voice and Clarinet Emphasis
Summa Cum Laude

Additional Certifications and Coursework

Gordon Institute for Music Learning Elementary General 1 Summer 2016

Teaching Experience

Ferrum College- Ferrum, VA

Adjunct Instructor of Voice Spring 2022- Present

- Teach college level pre-professional musical theatre and contemporary commercial music (CCM) students in private voice lessons virtually
- Prepares and facilitates vocal juries
- Assign appropriate repertoire in musical theatre and CCM

Adjunct Instructor of Band Spring 2021

- Serve as interim Co-Director of Band
- Serve as woodwinds specialist for marching band and Ferrum Mountain Winds
- Teach college-level private woodwind music lessons (clarinet, flute, and saxophone)

Adjunct Instructor of Woodwinds Fall 2020

- Develop woodwind curriculum for aspiring pre-professional college level students
- Serve as woodwinds specialist for marching band and Ferrum Mountain Winds
- Instructor of small woodwind ensemble
- Teach college-level private woodwind music lessons (clarinet, flute, and saxophone)

Boston Conservatory at Berklee Vocal/Choral Intensive (VCI)

Summer Faculty Member Summer 2023

- Teach high school level classical and musical theatre students in private voice lessons in person
- Teach ear training and sight singing to high school level students
- Teach music theory to high school level students
- Sing as a tenor singing scholar in the VCI choir

Boston City Singers

Fall 2022- Spring 2023

Voice Tutor

- Serve as assistant during ensemble rehearsals for the tour choir of middle school and high school students
- Teach high school and middle school level classical, musical theatre, and contemporary commercial music (CCM) students in private voice lessons virtually

Alexander Lyons Studio

Spring 2019- Present

Private Voice Teacher

- Teach college-level students
- Teach adult students
- Teach adolescent students
- Assign appropriate repertoire for student's goals
- Guide students through effective vocal habits

Boston Conservatory at Berklee

Fall 2022

Voice for Non-Majors Co-Instructor

- Co-teach a class of undergraduate non-voice majors at Boston Conservatory at Berklee as a part of graduate work-study
- Teach students on basic vocal anatomy and physiology
- Teach students on vocal health and hygiene
- Teach students on the history of musical theatre and classical singing
- Teach students the nuance of contemporary commercial music (CCM)

Patrick Henry High School- Roanoke, VA

Fall 2019

Long-Term Band Substitute

- Teach beginning, intermediate, and advanced band
- Teach beginning and advanced percussion
- Assist with jazz band

Music Lab at Jefferson Center- Roanoke, VA

Fall 2019- Summer 2021

Private Voice Teacher

- Teach secondary-level school students vocal lessons in classical and contemporary styles

Select Performing Experience

Solo

- St. Mark's Lutheran Church- Roanoke, VA Fall 2019
- Guest Recital
 - Selections of sacred and secular vocal works
- St. Elizabeth's Episcopal Church- Roanoke, VA Spring 2019
- Music theatre duet recital with 12 different guests
 - Donations taken for Roanoke Diversity Center
- Radford University- Radford, VA Spring 2018
- Senior Recital
 - Selections of classical clarinet and voice and musical theatre works
- Radford University- Radford, VA Spring 2017
- Joint Junior Recital
 - Selections of classical clarinet works
- Radford University- Radford, VA Fall 2015- Spring 2018
- Honors Recital Participant
 - Selections of classical clarinet works

International

- Radford University Wind Ensemble Tour- Ireland Spring 2016
- Principal Clarinetist

Concerto

- Radford University- Radford, VA Spring 2016
- Radford University Concerto Competition Recipient
 - Concertino for Clarinet by Carl Maria von Weber

Cabaret & Review

- Boston Conservatory at Berklee
- William Finn Review Fall 2022
 - Stephen Sondheim Review Fall 2021
- Napoleon Room at Club Café
- Boston Conservatory at Berklee MFA Cabaret Fall 2022, Fall 2023
 - Rose Van Dyne's House Party Fall 2022, Fall 2023

Musical Theatre

Into the Woods	Milky White/ Steward	Actors Company of Natick	Brian Demar Jones	Summer 2023
The Music Man	Marcellus	Attic Productions	Sally Miller	Summer 2019
Chicago	Amos	Adaire Theatre	Keith McCoy	Summer 2018
Little Shop of Horrors	Mushnik	Adaire Theatre	Keith McCoy	Fall 2019
Singin' in the Rain	Teacher	Adaire Theatre	Keith McCoy	Spring 2019
Legally Blonde	Kyle/ Pforzheimer	Adaire Theatre	Keith McCoy	Summer 2019
Fiorello!	Neil	Virginia Tech	Amanda Nelson	Summer 2018
Sinatra: Fly Me to the Moon	Featured Ensemble	Adaire Theatre	Keith McCoy	Fall 2019

Musical Theatre Writing Class at Berklee- Boston, MA Fall 2021- Spring 2023

- Work-study Student Actor
 - Performed new musical theatre works written by the students

Theatre

The Merry Wives of Windsor	Fenton	Showtimers	Linsee Lewis	Spring 2020
The Bargain	Mr. Tatterby	Star City Playhouse	Marlow Ferguson	Winter 2019

Opera

La Boheme	Parpignol	Opera Roanoke	Scott Williamson	Spring 2018
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Speed Dating Tonight	Dater #36	Opera Roanoke	Scott Williamson	Fall 2018
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Ottello (Excerpt)	Cassio	Opera Roanoke	Scott Williamson	Fall 2018
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The Barber of Seville	Chorus	Opera Roanoke	Scott Williamson	Spring 2019
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Amahl and the Night Visitors	Kaspar	Radford University	Marlayna Maynard	Fall 2018
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Romania: Revolution, 1989	Mihai	Opera Romania (Workshop in Roanoke, VA)	Scott Williamson	Summer 2019
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Opera Roanoke- Roanoke, VA

- Apprentice Artist

Fall 2016- Spring 2020

Pit Orchestra

West Side Story	Bb Clarinet/ Eb Clarinet/ Bass Clarinet	Mill Mountain Theatre	Fall 2018
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Sound of Music	Bb Clarinet	Mill Mountain Theatre	Winter 2019
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Children of Eden	Bb Clarinet/ Tenor Saxophone/ Alto Recorder	Mill Mountain Theatre	Fall 2014
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Pippin	Bb Clarinet/ Flute	Ferrum College	Spring 2019
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Oklahoma (Substitute)	Bb Clarinet	Radford University	Fall 2018
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Choir

- First Church Boston- Boston, MA Spring 2022- Present
- Tenor
- Ipswich River Community Chorus- Reading, MA 2022
- Tenor (Ringer)
- Voices of Appalachia- Roanoke, VA Fall 2019- Spring 2021
- Tenor
- The Presbyterian Church of Radford- Radford, VA Fall 2015- Spring 2018
- Tenor
- Radford University- Radford, VA
- Radford Singers Spring 2017- Fall 2018
 - Tenor Section Leader
 - Madrigal Singers 2016
 - Tenor
 - Men's Chorus Fall 2014- Fall 2015
 - Tenor

Band

- Radford University- Radford, VA
- Wind Ensemble Fall 2014- Spring 2018
 - Principal Clarinetist

Chamber

- Radford University- Radford, VA Fall 2014- Spring 2018
- Woodwind Quintet

Conducting/Musical Directing Experience

- Mamma Mia! at Brookline High School- Brookline, MA** Fall 2022- Winter 2023
- Music Director
- Teach vocal music to full cast of high school aged students
 - Teach effective vocal strategies for solo singers
 - Assist director with rehearsal management

- The Presbyterian Church of Radford- Radford, VA** Fall 2018- Summer 2021
- Music Director
- Conduct church choir and hand bell choir
 - Develop spiritual comradery and belonging

Professional Development and Presentations

- The Voice Foundation's 52nd Annual Symposium** June 2023
- Poster Presenter
- Lyons, A. S. (2023, June). *Measuring The Effects of Playing Clarinet On Singing: A Case Study On Nasalance*. Case study presentation based off thesis research presented at the 52nd Symposium of The Voice Foundation titled *Care for the Professional Voice* in Philadelphia, PA.

Ferrum College Eterm

Special Theatre Topics

May 3rd, 2022

- Presenter for Class

Lyons, A. S. (2022, May). *How Does the Voice Work?* Vocal production presentation presented virtually at Ferrum College for Rebecca Crocker's Eterm Class titled "Special Theatre Topics" in Ferrum, VA.

Gordon Institute for Music Learning (GIML) Conference

Summer 2015

- Co-Presenter with faculty advisor

McDonel, J. S., Young, E. L., Faller, L. S., Hargest, C. E., Lykins, J. M., & Lyons, A. S. (2015, August). *Building a community of shared practice for pre-service music educators*. Professional development session presented at the meeting of the 5th International Conference of Music Learning Theory, Chicago, IL.

Virginia Music Educators Association Conference

Fall 2015 & 2016

- Attendee

Virginia Theatre Association Conference

Fall 2018

- Attendee

Mu Phi Epsilon International Convention

Summer 2017

- Business Delegate

Training**Musical Theatre Voice Teachers & Coaches**

- Michael Hanley
- Scott Nicholas
- Kevin Wilson
- Dan Callaway

Classical Voice Teachers

- Scott Williamson
- Amy Cofield
- Youngmi Kim
- Brynn Scozzari

Clarinet Teachers

- Mark Cramer
- David Allen
- Jeff Midkiff
- Carmen Eby
- Teresa Hendrick

Acting Teachers

- Candice Brown
- Jillian Courtney
- Jessica Webb
- Molly Hood

Voice and Speech Teachers

- Christine Adaire (Linklater)
- Aimee Blessing (Lessac)
- Carey Dawson (Fitzmaurice)
- Kathleen Flynn (Alexander)
- Jessica Webb (Alexander)

Movement Methods

- Wanda Strukus (Viewpoints)
- Brandon Green (Suzuki)

Dance Teachers

- Kristen Katsimpas
- Keith McCoy
- Katie Tiller
- April Parker
- Beth Brunelle

Awards and Honors

Dr. Eugene C. Fellin Endowed Scholarship in Music

2016-2018

OURS Undergraduate Research Grant

Summer 2015

Mu Phi Epsilon, International Professional Music Fraternity

Collegiate Chapter Member

- President
- Vice President
- Treasurer
- Parliamentarian
- Chorister

Alumni Chapter Member

- President